Knowledge Organiser - Unit 6 Year 6



Musical Spotlight: Farewell Tour Name: Social Question: How Does Music Connect Us with the Environment?

Class:

Understanding Music Improvise Together Tempo: Adagio — at a slow speed Time signature: 5/4(66bpm) Time signature: Key signature: 2/4 — there are two crotchet G major beats in a bar Key signature: C major — there are no sharps Notes: G, A, B, C, D, E, F# or flats in the key signature Rhythmic Minims, crotchets, quavers patterns using: and semiquavers SONG 1 SONG 2 SONG 3 **Heal The Earth** Let's Go Surfin' So Amazing Style: Reggae Style: Pop Style: Soul **Time signature:** 4/4 — there are **Time signature:** 4/4 — there **Time signature:** 4/4 — there four crotchet beats in a bar are four crotchet beats in a are four crotchet beats in a bar bar Key signature: F major — there is one flat in the key signature Key signature: C major — Key signature: G major — There are no sharps or flats There is one sharp in the key in the key signature signature FGAB, CDE Circle the part you played: CD F G GABCDE Part 1: F, G, A, Bb, C, D Discuss together what this Discuss together what this Part 2: F, G, A, Bb, C, D song was about. Write down song was about. Write down (Recorder): F, G, A, Bb, C three words about the song: three words about the song: Part 3: F, G, A, Bb, C, D (Recorder): F, G, A, Bb, C Part 4: F Circle the notes you improvised with: F, G, A, C, D Circle the notes you composed with: F, G, A, Bb, C, D, E