## Knowledge Organiser - Unit 4 Year 6



Musical Spotlight: Musical Styles Connect UsName:Social Question: How Does Music Teach Us About Our Community?Class:

Understanding Music			Improvise Together			
Tempo:	Moderato — at a moderate speed (116bpm)		Time signature:		2/4	
Time signature:	5/4 — there are five crotchet beats in a bar		Key signature:		C major	
Key signature:	G major — there is one sharp in the key signature (#)		Notes:		C, D, E, F, G, A, B	
Rhythmic patterns using:	Minims, dotted crotchets, crotchets and quavers					
SONG 1 <b>Let's Rock</b> Style: Rock		SONG 2 <b>Simple Gifts</b> Style: Folk		F	SONG 3 <b>Friendship Should Never</b> <b>End</b> Style: Pop	
Time signature: $4/4$ — there are four crotchet beats in a bar Key signature: G major — there is one sharp in the key signature $\overrightarrow{G \ A \ B \ C \ D \ E \ F^{\sharp}}$ Circle the part you played: Part 1: G, Bb, B, C, D, F Part 2: G, Bb, B, C, D, F (Recorder): G, A, Bb, B, C Part 3: G, Bb, B, C, D, F (Recorder): G, A, Bb, B, C Part 4: G (Recorder): G, A, B Circle the notes you improvised with: G, A, Bb, C, D		Time signature: $4/4$ — there are four crotchet beats in a bar Key signature: F major — there is one flat in the key signature $F \ G \ A \ Bb \ C \ D \ E$ Circle the part you played: Part 1: F, G, A, Bb, C, E Part 2: F, G, A, Bb, C, E (Recorder): F, G, A, Bb, C Part 3: F, G, A, Bb, C, E (Recorder): F, G, A, Bb, C Part 4: F (Recorder): F, G, A, C Circle the notes you composed with: F, G, A, Bb, C, D, E		Time signature: $4/4$ — there are four crotchet beats in a bar Key signature: C major — there are no sharps or flats in the key signature A major — there are three sharps in the key signature $\overrightarrow{A \ B \ C^{\sharp} \ D \ E \ F^{\sharp} \ G^{\sharp}}$ Circle the part you played: Part 1: E, F $\sharp$ , G, G $\sharp$ , A, B, C, C $\sharp$ Part 2: E, F $\sharp$ , G, G $\sharp$ , A, B, C, C $\sharp$ Part 3: E, F $\sharp$ , G, G $\sharp$ , A, B, C Part 4: A		