

Musical Spotlight: Creative Composition

Name:

Social Question: How Does Music Improve Our World?

Class:

Understanding Music

Tempo:	Adagio — at a slow speed (68bpm)
Time signature:	4/4 — there are four crotchet beats in a bar
Key signature:	D major — there are two sharps in the key signature (#)
Rhythmic patterns using:	Minims, dotted crotchets, crotchets, quavers and semiquavers

Improvise Together

Time signature:	2/4
Key signature:	C major
Notes:	C, D, E, F, G, A, B 

SONG 1 Disco Fever Style: Disco

Time signature: 4/4 — there are four crotchet beats in a bar

Key signature: D minor — there is one flat in the key signature



Circle the part you played:

Part 1: D, E, F, G, A

Part 2: D, E, F, G, A

Part 3: D, E, F, G, A

Part 4: D

(Recorder): F, G, A

Circle the notes you composed with:

D, E, F, G, A, B \flat , C

SONG 2 La Bamba Style: Rock 'n' Roll

Time signature: 4/4 — there are four crotchet beats in a bar

Key signature: C major — there are no sharps or flats in the key signature



Circle the part you played:

Part 1: C, D, E, F, G, A, B

Part 2: C, D, E, G, A, B

(Recorder): C, G, A, B

Part 3: C, D, G, A

(Recorder): C, G, A, B

Part 4: C

(Recorder): G, A, B

Circle the notes you improvised with:

C, D, E, F, G

SONG 3 Change Style: Pop

Time signature: 4/4 — there are four crotchet beats in a bar

Key signature: E \flat major — there are three flats in the key signature



Circle the part you played:

Part 1: E \flat , F, G, A \flat , B \flat , C

Part 2: E \flat , F, G, A \flat , B \flat , C

(Recorder): F, G, A \flat , B \flat , C

Part 3: E \flat , F, G, B \flat , C

(Recorder): F, G, B \flat , C

Part 4: E \flat

(Recorder): B \flat , C