

Knowledge Organiser - Unit 5 Year 5

Musical Spotlight: Freedom to Improvise

Name:


Social Question: How Does Music Shape Our Way of Life?

Class:

Understanding Music

Tempo:	Adagio — at a slow speed (66bpm)
Time signature:	3/4 — there are three crotchet beats in a bar
Key signature:	D major — there are two sharps in the key signature (#)
Rhythmic patterns using:	Dotted minims, minims, crotchets, quavers and semiquavers

Improvise Together

Time signature:	6/8
Key signature:	C major
Notes:	C, D, E, F, G, A, B 

SONG 1 Look Into The Night Style: Pop

Time signature: 4/4 — there are four crotchet beats in a bar

Key signature: D minor — there is one flat in the key signature



Circle the part you played:

- Part 1: F, G, A, C, D
- Part 2: F, G, A, C, D
- (Recorder): F, G, A, C
- Part 3: F, G, A, C, D
- (Recorder): F, G, A, C
- Part 4: D
- (Recorder): F, G, A

Circle the notes you composed with:

D, E, F, G, A, B \flat , C

SONG 2 Breathe Style: 20th and 21st Century Orchestral

Time signature: 3/4 — there are three crotchet beats in a bar

Key signature: C major — there are no sharps or flats in the key signature



Circle the part you played:

- Part 1: C, D, E, F, G, A, B
- Part 2: C, E, F, G, A, B
- Part 3: F, G, A, B, C
- Part 4: C
- (Recorder): F, G, A, B

Circle the notes you improvised with:

C, D, E, G A

SONG 3 Keeping Time Style: Funk

Time signature: 4/4 — there are four crotchet beats in a bar

Key signature: F major — there is one flat in the key signature



Discuss together what this song was about. Write down three words about the song: