Knowledge Organiser - Unit 2 Year 5



Musical Spotlight: Sing and Play in Different StylesName:Social Question: How Does Music Connect Us with Our Past?Class:

Understanding Music

Tempo: Moderato — at a moderate

speed (112bpm)

Time signature: 2/4 — there are two crotchet

beats in a bar

Key signature: F major — there is one flat in

the key signature (b)

Rhythmic patterns using:

Minims, dotted crotchets, crotchets, dotted quavers, quavers and semiquavers

Improvise Together

Time signature:

4/4

Key signature:

A minor

Notes:



SONG 1 The Sparkle In My Life Style: Pop

Time signature: 4/4 — there are four crotchet beats in a bar

Key signature: Eb major — there are three flats in the key signature



Circle the part you played:

Part 1: C, Db, Eb

(Recorder): G, Ab, Bb

Part 2: C, Eb, F

(Recorder): G, Ab, Bb

Part 3: C, Eb, F

(Recorder): G, Bb, C

Part 4: Eb

(Recorder): C, Bb

Circle the notes you composed with:

Eb, F, G, Ab, Bb, C, D

SONG 2

Dreaming Of Mars

Style: 20th and 21st Century Orchestral

Time signature: 4/4 — there are four crotchet beats in a bar

Key signature: C major — there are no sharps or flats in the key signature



Circle the part you played:

Part 1: G, G♯, A, B♭, C

Part 2: G, G♯, A, B♭, C

Part 3: G#, A, Bb, C

(Recorder): A, Bb, C

Part 4: C

(Recorder): Bb, C

Circle the notes you improvised with:

C, D, E, F, G

SONG 3

Get On Board

Style: Gospel

Time signature: 4/4 — there are four crotchet beats in a bar

Key signature: F major — there is one flat in the key signature



Discuss together what this song was about. Write down three words about the song: