

### What is Street Art?

- Street art is art work made in a public space, often without permission
- Common street art techniques include stencils, free hand painting and stickers
- Street art often features text as well as images
- Boundaries between graffiti and street art are often blurred

### Street Art or Graffiti?

The boundaries between Street Art and Graffiti are blurred and it is difficult to separate one from the other. The following definition is generally agreed: Street art is image-based and created with permission, while graffiti is word-based and illegal. The purpose of street art is mostly beautification, while graffiti is often associated with defacing public property and marking territory. However it is important to remember that a lot of street artists, DO NOT get permission before creating their work.

#### Stenciling:

- Stencils are often used to create street art.
- Stencils can be used with spray paint, sponges or brushes.
- They can be large or small.
- They can be cut by hand or cut by machine.



### By the end of this unit, you will know...

- What street art is
- How to tell the difference between street art and graffiti
- The names of some famous street artists
- Some of the different techniques street artists use
- How to create stencils
- How to paint on a large scale
- How to paint with sponges
- How to paint with spray paint
- How to create a street art inspired mural

### Key Vocabulary

Street Art  
Graffiti  
Tag  
Vandalism  
Mural  
Public place  
Permission  
Images  
Text  
Background  
Foreground  
Bold colours  
Contrast  
Silhouette  
Spray paint  
Stencil  
Large Scale

### Our focus artist is Mohammed Ali



Mohammed Ali is a contemporary street artist from Birmingham, England.

Mohammed Ali previously went by the artist name 'Aerosol Arabic' but now uses his birth name 'Mohammed Ali'.

Mohammad Ali fuses patterns and images with Islamic script to share powerful messages.



### Mohammed Ali has created public murals across the world...



### Other famous street artists include:

Banksy



Blek Le Rat



Keith Haring



## Clay techniques



### HOW TO JOIN CLAY



To 'score' just means to scratch the clay with a knife or clay tool!



'Slip' is a mixture of clay and water. It creates a very runny clay that can be used like glue!

By the end of this unit, you will know...

- what 'sculpture' is
- about a famous artist, Alberto Giacometti
- what surrealism is
- how to shape and join clay
- how to make a wire armature
- how to create a clay figure using an armature

### Key Vocabulary

- roll
- knead
- shape
- pinch
- mould
- join
- sculpt
- texture
- form
- shape
- surreal
- cubist
- figure
- surrealist

### Focus Artist: Alberto Giacometti

Name: Alberto Giacometti

Born: 10 October 1901

Died: 11 January 1966

Nationality: Swiss

Known for: Sculpture and Painting



#### Giacometti facts:

Giacometti made sculptures by having people model for him.

He liked to use models he knew well.

Many of his early sculptures were no more than 7cm tall!

Later sculptures were much taller, but they were also much thinner!

Giacometti experimented with different styles, such as surrealism and cubism.

He is best known for his bronze elongated human figures.



Walking Man, 1960



Man Pointing, 1947

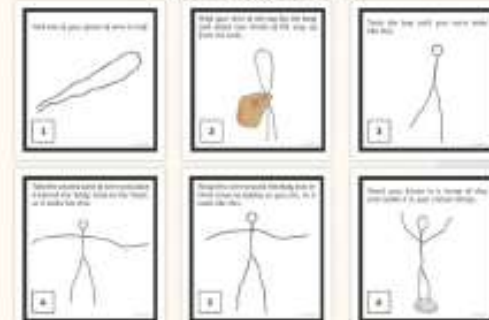
**Surrealism** – Art about dreams, fantasies and unreal things.

## Form

Form is a three dimensional shape, such as a cube, sphere or cone. Sculpture and 3D design are about creating form. In 2D artworks, tone and perspective can be used to create an illusion of form.



### How to Make a Wire Frame and Clay Body



Take small pieces of clay and roll them into a sausage shape.

Wrap this around the wire frame, using water if you need it to help you to smooth the clay.

Keep doing this until your frame is covered.





## What is Printing?

Printing in art is transferring ink or paint from a design onto a surface. There are many techniques for printing.

### Basic colour theory



Which technique do you think will be most effective for working in the style of Patrick Caulfield?

By the end of this unit, you will know...

- What 'printing' is
- A variety of printing techniques including mono-printing and collagraph printing
- How to make printed images using a range of printing techniques
- Who Patrick Caulfield was
- What Patrick Caulfield did
- How to make an original print inspired by Patrick Caulfield

### Key Vocabulary

Printing  
Mono-printing  
Collagraph printing  
Aluminium  
Etching  
Engraving  
Relief  
Transfer  
Bold colours  
Block colours  
Pared-down  
Minimalist  
Pop-art

### Patrick Joseph Caulfield

29 January 1936 – 29 September 2005

Caulfield was an English painter and printmaker.

Caulfield has a graphic style which focuses on lines and shapes, rather than details.

Patrick Caulfield painted and printed everyday objects, like an empty wine glasses, bottles or pots.

Caulfield has exhibited in some of the most famous galleries in the world including Tate Britain, The Royal Academy and the Serpentine Gallery

Caulfield both painted and printed, though his paintings were very flat and look as if they have been printed rather than painted.

Caulfield is best known for his 'bold canvases,' which often incorporated elements of photorealism within a pared-down scene.

Caulfield is often associated with the pop art movement though he personally prefers to be associated with more formal artists.

Early in his career, Caulfield was inspired by Minoan frescoes found on the island of Crete – this inspiration is evident in his use of bold, bright



Caulfield's paintings are figurative, often portraying a few simple objects in an interior. Typically, he used flat areas of simple colour surrounded by black outlines. Some of his works are dominated by a single hue.