

## **Darley Dene Primary School - Music Progression**

Intent: In Music we aim to create engaging lessons that inspire pupils to develop a love of Music. Through Music, pupils will be able to express themselves, deepen their levels of creativity and increase their self-confidence. Over their time at school, they will perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions. They will learn to: sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument and use technology appropriately. Pupils will be taught to understand and explore how music is created, produced and communicated through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6			
Composition										
Anticipate	Sing in a	Experiment	Experiment	Begin to	Compose music	Improvise and	Improvise and			
phrases and	group or on	with sounds	with, create,	compose	on their own	compose music	compose music			
actions in	their own,	using	select and	music on their	and with others,	for a range of	for a range of			
rhymes and	increasingly	interrelated	combine sounds	own and with	using the	purposes using	purposes using			
songs, like	matching the	dimensions of	using the	others, using	interrelated	the interrelated	the interrelated			
'Peepo'.	pitch and	music e.g.	interrelated	the	dimensions of	dimensions of	dimensions of			
	following the	louder, softer,	dimensions of	interrelated	music e.g. pitch,	music e.g.	music e.g.			
Explore their	melody.	quicker,	music. e.g.	dimensions of	tempo, dynamic,	duration,	duration, timbre,			
voices and		slower, simple	louder, softer,	music e.g.	musical	timbre, texture,	texture, structure,			
enjoy making	Explore and	music	quicker, slower,	pitch, tempo,	notation.	structure,	tempo, musical			
sounds.	engage in	notations.	higher, lower,	dynamic,		tempo, musical	notations.			
	music		simple musical	musical	Use and	notation.				
Join in with	making and		notations.	notation.	understand staff		Use and			
songs and	dance,				and other	Make	understand staff			
rhymes,	performing			Use some	notation.	connections	and other musical			

making some	solo or in		staff and	across music	notation.
sounds.	groups.		other	from different	
			notation.	eras, traditions	
Make	Sing a range			and genres.	
rhythmical	of well-				
and	known				
repetitive	nursery				
sounds.	rhymes and				
	songs.				
Remember	_				
and sing					
entire songs.					
Sing the pitch					
of a tone					
sung by					
another					
person					
('pitch					
match').					
Sing the					
melodic					
shape					
(moving					
melody, such					
as up and					
down, down					
and up) of					
familiar					

create their own songs or improvise a song around one they know.								
Listen To			T					
Show	Listen	Develop	Listen with	Listen to and	Listen to and	Listen with	Listen with	
attention to	attentively,	listening skills	concentration	begin to recall	recall sounds	attention to	attention to detail	
sounds and	move to and	to some	and	sounds with	with aural	detail and	and comment on	
music.	talk about	recorded and	understanding	aural memory.	memory.	comment on	interrelated	
	music,	live music.	to a range of			inter-related	dimensions.	
Respond	expressing		recorded and			dimensions of		
emotionally	their feelings	I can talk	high quality live			music.		
and	and	about what a	music.					
physically to	responses.	piece of music						
music when		makes me						
it changes.		think of.						
Play and Performance								
Enjoy and	Sing songs,	Begin to use	Use voice	Begin to play	Use voices and	Play and	Play and perform	
take part in	make music	voice	expressly.	and perform	musical	perform in solo	in solo and	
action songs,	and dance	expressly.		in solo and	instruments	and ensemble	ensemble contexts	
such as	and		Use voice	ensemble	with increasing	contexts for a	for a range of	
'Twinkle,	experiment	Begin to use	creatively by	contexts.	accuracy,	range of	audiences.	
Twinkle Little	with ways of	voice	singing songs		fluency and	audiences.		
Star'	changing	creatively by	and speaking		expression.		Use voices and	
Move and	them.	singing simple	rhymes.			Use voices and	musical	

	Payiou and Fundaments  dance to music.  Play instruments with increasing control to express their feelings and ideas.	Represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.  Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music.	songs.  Begin to play tuned and untuned instruments musically.  Perform a basic song for a younger class, introduce your instrument.	Play tuned and untuned instruments musically.			musical instruments with increasing accuracy, fluency and expression.	instruments with increasing accuracy, control, fluency and expression.
what they talk about they discuss music and discuss a understand a connections across music from	•			=	• •	• •		Make connections across music from

expressing their thoughts and feelings.	performance art, expressing their feelings and responses.	I can talk about how I feel when I listen to music.	Offer reasons for their opinions.	quality live and recorded music.  Begin to develop an understanding of the history of music.	quality live and recorded music of different traditions /composers.  Develop an understanding of the history of music.	from different eras, traditions and genres.  Develop a secure understanding of the history of music.	traditions and genres.  Develop a secure understanding of the history of music.			
Performance C	Performance Opportunities									
Nativity	Nativity Class Assembly Dance Show	Nativity Class Assembly	Nativity Class Assembly	Xmas Concert Class Assembly	Xmas Concert Class Assembly Ukulele Jam	Xmas Concert Class Assembly	Xmas Concert Class Assembly Voice in a Million			

Highlighted Text = Sonar Objectives

Italicized Text = ELGs